

News Release

29 January 2016

Caspian Arts Foundation in partnership with Culture+Conflict

MA Fine Art Scholarship Opportunity for an early career Afghan Artist

Applications are now open for the Caspian Arts Foundation Scholarship for an early career Afghan artist to study MA Fine Art at the University of the Arts in London, starting in October 2016. The award is funded by Stanley Thomas Johnson Foundation and will cover tuition fees and a contribution to living expenses.

The scholarship will enable an Afghan artist to benefit from an exceptional teaching programme at this leading art school, situated in central London. There is easy access to the city's galleries, museums and libraries, with the opportunity to attend the many talks and events that take place in London; and to meet other artists. This amounts to a remarkable opportunity for the selected student who will join creative individuals from all over the world.

*"... [the scholarship] really changed my life
and has opened so many doors for me."*

- Panos Aprahamian
CAF Scholarship 2015
London College of Communications

We are delighted that with the generous support of the Stanley Thomas Johnson Foundation we are able to offer an opportunity that will benefit both the selected artist and the student community here. We look forward to welcoming the successful applicant to London next autumn. Our thanks also go to the University of the Arts London for their partnership.

- Nina Mahdavi (Caspian Arts Foundation), Jemima Montagu and Michaela Crimmin (Culture+Conflict)



culture+conflict

STANLEY THOMAS
JOHNSON FOUNDATION

About the partners

Caspian Arts Foundation

Caspian Arts Foundation was established in 2011 by its founder Nina Mahdavi. The main intention is focused on supporting Education in the Creative Sector in the Middle East through awarding scholarships to young talents within the region to further their degrees in Visual Art, as well as raising awareness around the need for Universities and Schools within the region to increase the availability their students have to art & humanities as a form of education.

The Foundation also supports platforms that advance knowledge in the Arts and Education to a wider audience through both public and educational programmes, in London as well as the Middle East.

<http://www.caspianartsfoundation.com>

Culture+Conflict

Culture+Conflict is a not-for-profit agency focusing on art produced in, or in response to, conflict and post-conflict situations across the world.

Culture+Conflict aims to increase support for artists, to build greater understanding of the value the arts bring, and to foster the exchange of knowledge and perspectives with other sectors also engaged in conflict and post-conflict work: the political and diplomatic community, NGOs, international development agencies, academia, the media, and the many peace-building initiatives worldwide. Culture+Conflict believes that the arts have a vital role to play, not least in their unique ability to communicate powerful personal and political issues with respect to conflict.

<http://www.cultureandconflict.org.uk>

University of the Arts London

University of the Arts London is Europe's largest specialist arts and design university, with close to 19,000 students from more than 100 countries.

Established in 2004, University of the Arts London is a vibrant world centre for innovation, drawing together six colleges with international reputations in art, design, fashion, communication and performing arts.

Founded in the 19th and early 20th centuries, these colleges include Camberwell College of Arts, Central Saint Martins, Chelsea College of Arts, London College of Communication, London College of Fashion, and Wimbledon College of Arts.

The University's graduates go on to shape the creative industries in the UK and beyond, having benefited from unrivalled learning, teaching and research. Every position within the University, from academics to managerial and technical staff, plays an important part in creating an excellent environment in which to work and study.

<http://www.arts.ac.uk>

Stanley Thomas Johnson Foundation

The Stanley Thomas Johnson Foundation, based in Switzerland, was established with the vision of improving the quality of people's lives and building mutual cultural understanding through supporting the performing and visual arts and assisting individuals affected by conflict and violence.

The Foundation also supports scientific research, particularly in the areas of health and well-being and providing access to vocational training and education.

<http://www.johnsonstiftung.ch/en>